

Etüde

in Form eines Sonatensatzes

Op. 6

Bass Trombone & Piano

Herbert Rüdisser

EMR 49755

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BASS
TROMBONE

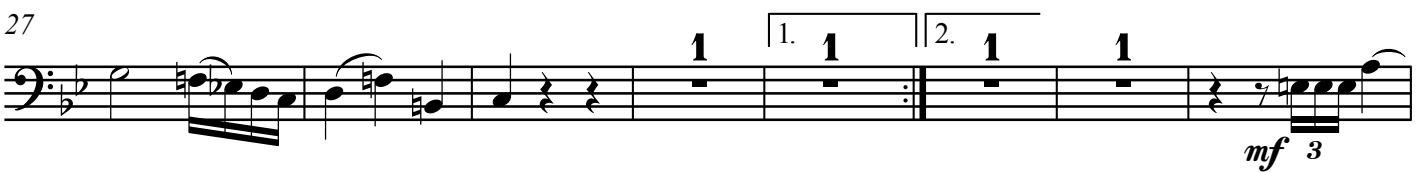
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Allegro moderato

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Op. 6

Herbert Rüdiger

Allegro moderato

Bass Trombone

Piano

f

mf

5

9

13

tr^b

17

Musical score for measures 17-21. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one flat (B-flat). The bass staff contains a melodic line with a trill in measure 20. The grand staff features a rhythmic accompaniment of eighth-note chords in the right hand and a simple bass line in the left hand.

22

Musical score for measures 22-26. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one flat. The bass staff contains a melodic line with a trill in measure 25. The grand staff features a rhythmic accompaniment of eighth-note chords in the right hand and a simple bass line in the left hand.

27

Musical score for measures 27-31. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one flat. The bass staff contains a melodic line with a first ending bracket over measures 29-31. The grand staff features a rhythmic accompaniment of eighth-note chords in the right hand and a simple bass line in the left hand.

32

Musical score for measures 32-35. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one flat. The bass staff contains a melodic line with a second ending bracket over measures 32-33 and a triplet in measure 34. The grand staff features a rhythmic accompaniment of eighth-note chords in the right hand and a simple bass line in the left hand. Dynamics include *mf* and *tr*.

36

Musical score for measures 36-40. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one flat. The bass staff contains a melodic line with a triplet in measure 37. The grand staff features a rhythmic accompaniment of eighth-note chords in the right hand and a simple bass line in the left hand.

40

Musical score for measures 40-43. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 40 features a triplet of eighth notes in the bass staff marked *f*. The grand staff contains complex chordal textures with triplets in the right hand. Measure 41 includes a *cresc.* marking. Measure 42 has a *f* dynamic. Measure 43 ends with a triplet in the right hand.

44

Musical score for measures 44-47. The system consists of three staves. Measure 44 has a triplet in the bass staff. Measure 45 features a triplet in the right hand. Measure 46 has a triplet in the right hand and *sf sf* dynamics. Measure 47 has a triplet in the right hand and a *p* dynamic.

48

Musical score for measures 48-51. The system consists of three staves. Measure 48 has a triplet in the bass staff and *f sf sf* dynamics. Measure 49 features a tremolo in the right hand and *tr^b* markings. Measure 50 has a *f* dynamic. Measure 51 features a 7-measure arpeggiated figure in the right hand.

52

Musical score for measures 52-54. The system consists of three staves. Measure 52 has a 7-measure arpeggiated figure in the right hand. Measure 53 has a triplet in the bass staff. Measure 54 has a triplet in the right hand.

55

Musical score for measures 55-58. The system consists of three staves. Measure 55 has a 7-measure arpeggiated figure in the right hand. Measure 56 has a 7-measure arpeggiated figure in the right hand. Measure 57 has a 7-measure arpeggiated figure in the right hand. Measure 58 has a 7-measure arpeggiated figure in the right hand.

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